

Press release

Record: Edvard Bišof Quintet "Because of Love"

Malmö based quintet Edvard Bišof Quintet is releasing its' first full-length album in the spring of 2015. The record is a mix between new and old, cool and warm, playful characters and colorful melodies.

- I'm incredibly happy to have finally recorded this album together with amazing musicians and good friends who have helped me canalize this source of power, says Edvard. The album was recorded during one single day in the studio of producer David Carlsson.

- The tracks that you can hear on the record are the best takes out of the total 28 that were made. Everything is recorded live, in full takes. The sound is naked, unfiltered, raw and vital.

Edvard Bišof Quintet has a sound with roots in jazz - both classical, experimental, alternative and modern. The members' musicality, virtuosity and ability to improvise gives the quintet a free form in which influences from both their own background and the history of music are reflected.

The band members got to know each other during their studies at the Malmö Academy of Music and had already previously had collaborations with each other, as well as with other well-known jazz musicians such as Jerry Bergonzi, Jan Lundgren, Peter Epstein, Marcus Strickland, Jonas Kullhammar, George Garzone et al. In the winter of 2013, Edvard Bišof Quintet was formed from a desire to create a new and unique sound that could take the singer and composer Edvard Bišofs artistic visions to a whole new level.

Edvard has been in love with music all his life and has kept an open mind towards the different genres of music ranging from rock and soul to funk and jazz. Since childhood he has developed his music and style, both harmonically, melodically and especially rhythmically. In his compositions Edvard constantly strives to create something unique and inspirational, with lyrics and melodies that entice and enrich the listener.

Release date: 2015-03-25

Catalog no: HR019

Distribution: Plugged Records, info@havtornrecords, www.havtornrecords.com

Members:

Singing and composition: Edvard Bišof

Double bass: Johnny Åman

Piano: John Venkiah

Saxophone: Rasmus Nyvall

Drums: Johan Kolsut

Production and recording:

David Karlsson, Gula Studion, Malmö

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