

ANDY YEO

HAW PAR VILLA

Chinese Mythology, Mortal Kombat & Jazz Guitar

"Visiting my grandmother in Singapore as a child, I remember the thrill of going to Haw Par Villa. All these hand painted sculptures from Chinese mythology and folklore, huge crowds flocking to see the crazy acrobatic theater. Nowadays it's almost like a ghost town, kind of like the beginning of Spirited Away the moment right before all the spirits come to life."



Singaporean-Swedish songwriter Andy Yeo describes his music like the Yin Yang symbol, full of dualities. Spontaneous yet calculated, synthetic yet organic, ancient yet futuristic, kind of like an alien object dug out at an archeological site. Childhood memories of Southeast Asia, 90's movies and videogames are interpreted through the lense of a modern jazz quintet that features award winning pianist Fabian Kallerdahl among others.

Personnel:

Andy Yeo - guitar, Starr Labs Ztar Z7S, synth
Daniel Örtegren Desai - saxophone
Fabian Kallerdahl - piano
Marcus Björlin - double bass
Kristoffer Rostedt - drums

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Growing up in the 90's and fed a steady diet of MTV and Bruce Lee movies, songwriter Andy Yeo fell in love with the electric guitar when seeing the movie The Crow on tv for the first time. He later studied jazz and improvisation at the Royal College of Music in Stockholm and NTNU in Trondheim where he together with Hallvard Gaardløs (Spidergawd) and Axel Larsson (Dolce, Truckfighters) founded Svanthrop. With a musicality that's traversing a fine-line between a cocktail bar and an underground rave, he's currently also a member of acts like Darkling and Deathwish.