



On her debut album *In Collaboration With Flowers* guitarist and composer Agnes Persson presents eight original tunes, that together creates a compelling sphere where energetic improvisation meets introspective compositions. The album is a reflection on the act of movement - a liberating dance, a step in the hearts direction, or a swaying windflower in a sun-drenched forest glade. The listener is greeted by both playful blues as well as fragile ballads and forceful horn-arrangements. Airy harmony is mixed with both kind and bold melodies, that give space for free elements as well as powerfully arranged parts.

Agnes moves across the guitar with a round and present tone, and isn't scared to let the energy flow in the in-between spaces. Every co-musician speaks their own clear language and fills their given space with certitude. The record features tenor sax player Elin Forkelid and cornet player Tobias Wiklund. In addition, track one and five have been co-arranged with composer and musician Oskar Schönning.

Credits;

Agnes Persson; electric and acoustic guitar, composition, arrangements and production
Simon Pehrson Balvig; alto saxophone
August Eriksson; double bass
Konrad Agnas; drums and percussion

Guests;

Elin Forkelid; tenor saxophone
Tobias Wiklund; cornet
Oskar Schönning; arrangements

Titel: In Collaboration With Flowers

Artist: Agnes Persson

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