

B j ö r n P e t e r s s o n K v a r t e t t

F Ö R L U S T & R Ä D S L A

Björn Petersson Kvartetts second album FÖRLUST & RÄDSLÅ (LOSS & FEAR) is a melancholic pondering folkjazz-record. The lyrics are inspired by reality and touches in a naked and honest way by the thoughts and feelings that can occur after a loss or at the fear of one. The music strives after the simple, suppressed, clear and slow with inspiration from the genres folk songs, jazz and hymns. The melodies is covered with a nostalgic shimmer which stays with the listener.

The first part of the album is recorded during a hot summers day in Christinae Church in Alingsås, Sweden. A small stone church with a beautiful soft natural reverb which can be heard clearly at the end of the first track *Om du vill ha ett lyckligt liv min kära (If you want a happy life my love)*.

Björn Petersson is born and raised in Malmö but are currently living in Gothenburg. He works as a freelance musician and have previously released a number of records with his own projects and the soundtrack to a children's book. But Björn also works hours at a warehouse (whose mornings are depicted in the song "*Sträck på dig, sträck på din arma kropp*").

Björn Petersson Kvartett was formed in 2017 to play at Björns graduation concert at the music conservatory in Trondheim, Norway. The artistic idea behind the band was a form of adverse reaction to an over intellectualization of music and the invisible competition of who can play the fastest and sound the loudest.

The participators are Björn Petersson - double bass, Agnes Åhlund - vocals, Christian Berg - piano, Alma Möller - viola, Anton Jonsson - drums and Sanne Petersson - phone voice .

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