

Rasmus Nyvall, saxophone player in Malmö and participating in band such as Makross (Havtorn Records) and SaliBambra (ÅddBåpp Produktion) appears frequently as a soloist, arranger and composer. Now, Rasmus Nyvall makes his own record where he's also assumed the role as a lyricist.

Rasmus Nyvall Quintet releases the album Bangård at Havtorn Records in February. The music takes shape out of the quintet who are the backbone of the project but is also completed by the four movements, written for wind quartet.

Rasmus own words:

The idea is to create an album that demonstrates a high level of artistic freedom that I feel comfortable with and also to appeal to a wider audience. I chose to write my lyrics in Swedish because of the listener because I myself feel that the words go straight into me when I hear something sung in Swedish. I'm creating my own opinion of the content very quickly and get therefore curious to hear more. That's the feeling I hope to achieve with this album. The quintet also takes great improvisational leaps which give a completely different life in the music. My fellow musicians have played an important part in shaping the songs' character.

The quintett has been mixed by Tobias Ekqvist and the quartet by Daniel Ögren. Mastering by Joel Hilme

THE QUINTET

Rasmus Nyvall – Tenor Saxophone Linda Bergström – Vocals Fanny Gunnarsson – Piano Mattias Hjort – Double Bass Kristoffer Rostedt – Drums

THE QUARTET

Rasmus Nyvall - Clarinet Ellen Pettersson - Trumpet Cecilia Sandgren – French Horn Daniel Cederskär – Base Clarinet

Titel: Bangård

Artist: Rasmus Nyvall Kvintett

Catalogenummer: HR009

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