

# Oil on Canvas

Gustaf Rosenbergs Oil On Canvas album 7 april 2023 Havtorn Records



*"Some days it's like I realize there's something very special and beautiful in people around me, the places I walk past on my way to work, the sounds I hear in the city. All of a sudden it feels like the everyday life has some kind of filter on it that makes things feel almost poetic. It's days like those that have inspired me the most for this album."*

Gustaf Rosenberg, Mario Ochoa and Marcus Björlin started playing together as Oil On Canvas in 2018, although the band members had been playing together in various groups several years before that. Not to say the least when they studied together in Malmö Music Academy. To begin with their repertoire consisted of their favourite indie pop tunes, folk music, jazz standards and original tunes all mixed together in the pursuit of a consistent sound.

On this record however, it's Gustaf Rosenberg's compositions but with the same attitude. Some of them have long forms and a lot of context and others are shorter and more minimalistic. The band leader says the songs all in some way have a connection to experiences and places in Malmö, their hometown.

"*Otto's blues*" for instance is a depiction of a friend's dog and "*Salvation Park*" is a salute to Jesusparken in Malmö. But the spirit of their old repertoire and sound lives on in these tunes and takes the listener on a journey. Maybe even a journey around Malmö through the eyes of a jazz trio.

## Credits

Piano and composition – Gustaf Rosenberg  
Drums – Mario Ochoa  
Bass – Marcus Björlin  
Producer – Jens Persson, Havtorn Records  
Recorded and mixed – Juan Ochoa, Lalala Studio  
Mastering – Karl Klaseie, Øra Mastering

**Gustaf Rosenberg** from Stockholm has since he moved to Malmö in 2015 written music for bands like *Amalia*, *Josgrejen*, chamber music quartet *Tegla Kvartett*, and played with *Malmö Jazz Orchestra*, *Alla Får Medalj* and *Johanna Linnea Jakobson*.

**Mario Ochoa**, drummer and composer from Tranemo, Sweden, is an active artist on the scene for modern jazz as well as other performative arts as a composer and project leader. Some worth mentioning is the award winning trio *Curly Camel*, *Josgrejen*, *Superheavy* and the performing arts collective *11th House Collective*.

**Marcus Björlin** from Kristinehamn, Sweden, also active in Malmö and can be heard with *Andy Yeo feat. Fabian Kallerdahl*, *Malmö Jazz Orchestra*, *Fabler och Myter* and *Vänner till Vem*.

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