

New album from acoustic duo Ava

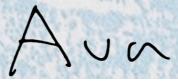
After a long wait, acoustic duo Ava is finally back with a new album. "Älven och havet" marks Ava's tenth anniversary and will be released on February 16 on Havtorn Records.

2014 in Malmö, Sweden: In a one-room apartment surrounded by the noise of traffic and the throbbing of pubs, guitarist Nils Andersson began to long for home in Vindeln in Västerbotten. To channel his homesickness, he began composing music containing equal parts longing, sadness and everyday observations. This was the start of Ava.

Ten years have passed and much has changed, but Ava retains its signature: forward-looking compositions with flowing guitar work and intricate melodies that navigate the borderland between jazz and folk.

Behind the soft sound world of these compositions lies a subtle complexity that makes Ava sound like no other band. On "Älven och havet", the band's songwriter and lyricist Nils Andersson presents nine original compositions that in both text and music reflect the present and his upbringing in the inland of Västerbotten.





Ava consists of guitarist Nils Andersson and singer Linda Bergström. On the new album "Älven och havet", they are joined by two choir singers who add a dreamy and mystical dimension to the music.

Said about Ava

"It's all about sounds; soundscapes that are just dominant enough and beautiful, bright and sheer singing from Linda Bergström. What fascinates me the most is that there is nothing that stands out. A musical whole that just gives me a really big hug.

— Lira Musikmagasin

Release concert

To celebrate the release of the new album, Ava is playing at Babel on the February 27 at 20:00. During the concert, Ava will be joined by Mattias Hjorth on double bass, Emma Kragh-Elmøe on violin and singers Almaz Yebio, Hanna Söderqvist and Andrea Hatanmaa

Älven och havet

Nils Andersson: guitar and vocals
Linda Bergström: vocals
Almaz Yebio, Andrea Hatanmaa: choir
Music, lyrics and arrangements: Nils Andersson

Recorded and mixed by Tobias Ekqvist in Sunnanå Studio.

Mastered by Markus Nilsson, Malmö Mastering

Produced by Ava and Tobias Ekqvist

Artwork by Marie-Louise Exner

Graphic design by Andy Yeo

Press photo by Miriam Semb Namork

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